

# No. 14

Inger Merete Tuxen

$\text{♩} = 90$

F /G /A B $\flat$  C Dm F/A B $\flat$  C

6 F G/B C C/B $\flat$  F/A B $\flat$  C(sus4) C

10 F /G /A B $\flat$  C Dm F/A B $\flat$  C

14 F/A B $\flat$ maj7 C /B $\flat$  F/A B $\flat$  C(sus4) C

18 B $\flat$  F/A F C(sus4) C F B $\flat$  F/A F G/B C

22 B $\flat$  F/A F C(sus4) C F(sus4) F B $\flat$  F/A F C/E Dm $^7$  C

26 F F/A B $\flat$  C Dm F/A B $\flat$  C

30 F G/B C C/B $\flat$  F/A B $\flat$  C(sus4) C

34 F F/A B $\flat$  C Dm F/A B $\flat$  C



Musical notation for measures 34-37. The key signature has one flat (Bb). The melody consists of quarter notes and eighth notes. Measure 34: F (quarter), F/A (quarter), Bb (quarter), C (quarter). Measure 35: C (quarter), Dm (quarter), F/A (quarter), Bb (quarter). Measure 36: Bb (quarter), C (quarter), Dm (quarter), F/A (quarter). Measure 37: F/A (quarter), Bb (quarter), C (quarter), Dm (quarter).

38 F/A B $\flat$ maj7 C C/B $\flat$  F/A Gm7 F



Musical notation for measures 38-41. The key signature has one flat (Bb). The melody consists of quarter notes and eighth notes. Measure 38: F/A (quarter), Bbmaj7 (quarter), C (quarter), C/Bb (quarter). Measure 39: C/Bb (quarter), F/A (quarter), Gm7 (quarter), F (quarter). Measure 40: F (quarter), Gm7 (quarter), F (quarter), Gm7 (quarter). Measure 41: F (quarter), Gm7 (quarter), F (quarter), Gm7 (quarter).